

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Jeanne B. Denton-Nelson PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: September 8, 1939 Grosse Pointe Farms, Michigan

CATEGORY/PRIMARY MEDIA: Painting/Oils

ART TRAINING (Schools, Scholarships, etc.):

Carnegie-Mellon University - Painting & Design - 1959

Cleveland Institute of Art - Painting - 1975, 1976, 1977, 1978, 1979

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cleveland Institute of Art: Student Independent Exhibition - 1978

Butler Institute of American Art: 43rd Annual National Midyear
Show of Paintings - 1979

Cain Park Summer Show - 1981

School of Associated Arts and Sciences, St. Paul, Minnesota - Fall -
Invitational - 2 Artists - 1983

Parma - Snow Library - Invitational - 1984

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

City of Brecksville, Ohio

AWARDS:

City of Brecksville Exhibit - Invitational 1986

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In the painting "Grapefruit", I was dealing with some of the subtle disturbing problems of symmetry. By placing similar but different images, for example, the separate sides of my model's face, at opposite ends of the canvas, the viewer automatically plays a visual tennis match to find the similarities or differences. Due to the slight forward placement of the right figure and other subtleties, the viewer's eye bounces back and forth where the artist wants it, as opposed to where the viewer wishes. The contrast of detailed faces with the simplicity of the geometric planes in the background, intensifies the visual imagery.

Basically, it is meant to be a fun -- because disturbing -- piece of art. What is similar, what is different.

The model is my husband, Bob Nelson.